



Queen Mary's College

FAQs – Fine Art

Q: *Will I need my own equipment to study A Level Fine Art?*

A: No, you will be provided with a pack of essential materials and an A3 sketchbook. These are paid for by a small initial course fee at enrolment. All other equipment such as paper, paints, printing inks are provided. The only thing we would expect you to buy is your own canvases, should you wish to work on them. You will also have access to industrial print presses and printmaking materials, drawing easels, life drawing models, Risograph printers, studio space, computers and the latest Photoshop software at the college.

Q: *Do I need any prior experience in art?*

A: Due to the heavy drawing and painting base, you would have preferably studied art and design at school. To get onto the A level Fine Art course we would expect you to have a minimum grade four in Art and Design at GCSE.

If you have taken other creative subjects such as graphics, textiles or photography you can enrol on Art, Craft and Design as an alternative or any of the other creative disciplines.

Q: *What university options are there after? Are there jobs and careers in art?*

A: There are many courses at degree level you can go on to study, including Animation, Architecture, Fine Art, Games Design, Illustration, Interior Design, Product Design and Set Design to name a few.

Having said this, many students go on to study other degrees such as Politics, Maths, Science and Business; often taking Fine Art as their third A level. This shows universities and future employers a real sense of diversity and that you are able to think creatively and be innovative when coming up with new ideas and concepts. There are hundreds of diverse jobs within the creative industry, with many opportunities to work in well paid creative settings. We have strong links to the industry and many guest speakers and university talks, which can point you in the right direction.